

# ALBUM of NEGRO SPIRITUALS

Arranged for Solo Voice by

## H. T. BURLEIGH

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*High*  
FC1432

*Low*  
FC1433

# Nobody Knows de Trouble I've Seen

Negro Spiritual  
Arranged by  
H. T. BURLEIGH

*Poco Adagio* *p*

Voice

No - bod - y knows de troub - le I've seen,

Piano

no - bod - y knows but Je - sus, No - bod - y knows de

troub - le I've seen, Glo - ry hal - le - lu - jah! Some -

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# Ev'ry time I feel de Spirit

Negro Spiritual  
arranged by  
H.T. BURLEIGH

Slowly, with breadth and reverence

*mf*  
Ev' - ry time I — feel de

*p* *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The tempo and mood are indicated as 'Slowly, with breadth and reverence'.

Spir - it mov-in' in ma heart, I will pray. — Ev' - ry

Detailed description: This system covers measures 3 through 6. The vocal line continues with 'Spir - it mov-in' in ma heart, I will pray.' followed by a long note for 'Ev' - ry'. The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicing and dynamics.

time I — feel de Spir - it mov-in' in ma heart, I will

Detailed description: This system covers measures 7 through 10. The vocal line concludes with 'time I — feel de Spir - it mov-in' in ma heart, I will'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

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