

To Sidney and Frances Colvin

Concerto

op. 85

I

Edward Elgar

Adagio (♩ = 56)

a tempo rit.

Flauto I, II
Oboe I, II
Clarinetto I, II in La/A
Fagotto I, II
Corno I, II in Fa/F
Corno III, IV in Fa/F
Tromba I, II in Do/C
Trombone I, II
Trombone III e Tuba (ad lib.)
Timpani

Adagio (♩ = 56)
nobilmente

a tempo rit.

Violoncello Solo

Adagio (♩ = 56)

a tempo rit.

Violini I
Violini II
Viole
Violoncelli
Bassi

*) Comma in AS only; later deleted, or overlooked? See Critical Commentary / Komma nur in AS; später gestrichen oder übersehen? Siehe Critical Commentary