

Dem großen Orgelmeister Alexandre Guilmant verehrungsvoll zu eigen

Choral-Improvisationen

Sigfrid Karg-Elert op. 65

56
Jesu, geh voran
(Seelenbräutigam, Jesu, Gottes Lamm)
[Sinfonischer Choral]

56
Jesu, day by day, guide us on life's way
(Bridegroom of the soul, Jesus, Lamb of God)
[Symphonic Chorale]

Tempo di Sarabanda
*Sehr ruhig*¹⁾

Manual

III
ppp Vox coel. 8''
pp
+ 8''

+ 8' 4''
II
p
mp
mp
mp
mp
mp
Pedal

III
ppp alles weg, nur Vox coel. 2)
mp
mp
III
pp
II
+ 8''
p
Pedal

1) Very calm - 2) cancel all but vox coel.

Je - su, geh' vor - an

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (G major). The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part. The system concludes with a double bar line.

auf der Le - bens - - bahn,

The second system continues the musical score. It features the same three-staff layout. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mp* is present. The system ends with a double bar line and a *[rit.]* (ritardando) marking below the piano part.

und wir wol - len nicht ver - wei - len, dir ge - treu - - lich
ten. ten.

The third system of the score includes the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics: "und wir wol - len nicht ver - wei - len, dir ge - treu - - lich". The piano part has a bass clef and lyrics: "ten. ten.". The piano part includes a first ending bracket marked with "I" and a tempo marking of *+ 8' poch. marc. in canone*. The system concludes with a double bar line.

nach - zu - ei - len; führ' uns an der Hand bis in's Va - ter - land.

The fourth system continues the musical score. It features the same three-staff layout. The vocal line has a treble clef and lyrics: "nach - zu - ei - len; führ' uns an der Hand bis in's Va - ter - land.". The piano part has a bass clef. The system concludes with a double bar line.

accelerando ed agitando

Rollschweller¹⁾

allegriissimo

sempre agitato

ff grave, ma non lento

sempre agitato

Soll's uns hart er - gehn, laß uns feste

Pleno

molto allegro

stehn, und auch in den

1) crescendo roller

Leseprobe



Sample page

schwer - sten Ta - - gen nie - mals ü - - - ber

e stringendo

La - sten kla - - - gen;

tranquillo
Flöte 8' solo

Leseprobe

p

p denn durch Trüb - - sal

zarte 8' + 4'

p Rollschweller weg!¹⁾

hier

Sample page

sempre teneramente

geht der
sempre II

e tranquillamente

Weg zu dir.

1) cancel crescendo roller