

For The University of Virginia Glee Club
John Liepold, Director, 1992

Shenandoah

For Five-Part Chorus of Men's Voices
a cappella

Arranged by James Erb

Smoothly, tenderly ♩ = 58-60

Tenor 1 and 2

1. O Shen-an-do',— I long to see you— And,— hear— your rol-ling riv-er,— O

Shen-an-do',— I long to see you,— 'Way,— we're bound a-way,— A-

Tenor 1, 2

cross the wide— Mis-sou-ri.— 2. I long to see— your smil-ing val-ley,— And—

Bass 1

2. I long to see— your smil-ing val-ley,— And—

Bass 2, 3

2. O Shen-an-do',— Shen-an-do',—

Piano (for rehearsal only)

* Also available in an 8-part setting for mixed voices.

13

hear your rol-ling riv-er, I long to see your smil-ing

hear your rol-ling riv-er, I long to see your smil-ing

Shen-an-do', Shen-an-do'

16

Tenor 1
val-ley, 'Way, we're bound a-way, 'Cross the wide Mis-

Tenor 2
val-ley, 'Way, we're bound a-way, A-cross the wide Mis-

Bass 1
val-ley, Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Bass 2
Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Bass 3
Shen-an-do-ah, Shen-an-do', 'Cross the wide Mis-

Slower J = 52-54

20

sou - ri. — Shen - an - do - ah, Shen - an - do', hear —

(standing out)

sou - ri. — 3. 'Tis sev'n long years — since last I see you, — And —

sou - ri. — Shen - an - do', Shen - an - do - ah,

sou - ri. — Shen - an - do', Shen - an - do',

sou - ri. — Shen - an - do', Shen - an - do',

Slower (J = 52-54)

Preview Only
Legal use Requires purchase

23 *più f* *p*

— your — rol - ling — riv - er, your riv - er, Shen - an - do'

hear — your rol - ling riv - er, 'Tis sev'n long years — since last I

più f *p*

hear your — rol - ling, rol - ling riv - er, Shen - an - do - ah,

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

26

Shen - an - do', — rol - ling riv - er, your riv - er, 'Way — a -
see you, — *più f* 'Way, — we're bound a - way, *mf*
Shen - an - do', — rol - ling riv - er, your riv er, 'Way, —
Shen - an - do - ah, 'Way, — 'way —
Shen - an - do - ah, 'Way, — 'way —

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29

p cross the wide Mis - sou - ri, *mp* the wide Mis - sou - ri, the wide Mis -

cross the wide — Mis - sou - ri, *f* — leading part

p 'cross the wide Mis - sou - ri, *mp* the wide Mis - sou - ri, the wide Mis -

p 'cross the wide Mis - sou - ri, Mis - sou - ri,

p 'cross the wide Mis - sou - ri, Mis - sou - ri,

Piano accompaniment with treble and bass clefs.

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Tempo I (♩ = 58-60)

32 *mf*
sou-ri, 4. I long to see you, And hear your
somewhat louder than the rest
Shen-an-do', I long to see you And hear your roll-ing
mf
sou-ri, 4. O Shen-an-do', I long to see you, And hear
Shen an-do', Shen - an -
Shen an-do', Shen - an -

Tempo I (♩ = 58-60)



35

rol-ling riv-er, — O Shen-an-do, I long to see you —

riv-er, — O Shen-an-do, — I long to see you — Way, —

— your rol-ling riv-er, — O Shen-an-do, I long to see you —

do', Shen-an-do ah, oh, —

do', Shen-an-do ah, oh, —

(7)

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38

'Way, we're bound a-way, A-cross the wide

we're bound a-way, A-cross the wide Mis-

più f 'Way, we're bound a-way, A-cross the wide

Shen - an - do', Oh wide Mis -

pp Shen - an do', Oh wide Mis -

pp Shen - an do', Oh wide Mis -

Preview Only
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41

Mis-sou-ri. *p* O Shen-nn-ñ-an-do', *sim.* o Shen-nn-ñ-an-

sou-ri. *p* O Shen-nn-ñ-an-do', o Shen-nn-ñ-an-do',

Mis-sou-ri. *f* *p* *p* *sim.* O Shen-nn-ñ-an-do', o Shen-nn-

sou-ri, Mis-sou-ri, Shen-nn-ñ-an-do-ah,

sou-ri, Mis-sou-ri, Shen-nn-ñ-an-do-ah,

* Close immediately to consonant "n," stressing the third eighth-note.

44

poco rit. *ppp*

do', o Shen-nn-^{*}n-an - do', o Shen - an - do'.

sim. *poco rit.* *ppp*

Shen - nn - ^{*}n - an - do', o Shen - an - do'.

poco rit. (*falsetto*) *ppp*

^{*}n - an - do', o Shen-nn - ^{*}n-an - do', o Shen - an - do'.

sim. *poco rit.* (*falsetto*) *ppp*

Shen-nn - ^{*}n - an - do - ah, Shen - an - do', o Shen - an - do'.

sim. *poco rit.* (*falsetto*) *ppp*

Shen-nn - ^{*}n - an - do - ah, Shen - an - do', o Shen - an - do'.

poco rit.

* see note on previous page

