

Dem großen Orgelmeister Alexandre Guilmant verehrungsvoll zu eigen

# Choral-Improvisationen

Sigfrid Karg-Elert op. 65

23

Allein Gott in der Höh sei Ehr

(Gloria in excelsis Deo)

[Fuge mit Choral]

23

All Glory be to God on High

(Gloria in excelsis Deo)

[Fugue with Chorale]

**Allegro festivo e brillante**  
*Belebt und festlich glänzend*<sup>1)</sup>

Manual

*f* c. f. in der Verkleinerung.....<sup>2)</sup>

sempre I

[ohne Nachschl.]<sup>5)</sup>

Man. I alle Labialstimmen zu 8' 4' 2' nebst 16' p. und Cornett<sup>3)</sup>  
Man. II alle Register nebst Coppel zu III (16' 8' 4' 2') nur wenig kräftiger als Man. I<sup>4)</sup>

1) Lively and festively brilliant - 2) c. f. in diminution - 3) man. I *all* labial voices to 8' 4' 2' as well as 16' p. and cornet - 4) man. II *all* stops as well as coupler to III (16' 8' 4' 2') but not as powerful as man. I - 5) [without termination]

sempre II

ad lib. I [quasi Pedale]

Man. II

sempre I

Man. II

Pedal 32' 16' 8' Coppel zu Man. I u. II<sup>1)</sup>

Al - - - lein Gott in der Höh sei

Ehr und Dank für sei - ne Gna - - -

de,

1) 32' 16' 8', coupler to man. I and II

Man. II

Musical notation for the first system, including treble and bass staves with various notes and rests.

alle dicken 32' u. 16' abstoßen<sup>1)</sup>

dar - - - um, daß nur - - - nim - - - mehr

Musical notation for the second system, including treble and bass staves with lyrics.

+ 16'

Musical notation for the third system, including treble and bass staves with lyrics.

I

uns rüh - ren kann kein

Musical notation for the fourth system, including treble and bass staves with lyrics.

1) cancel all thick 32' and 16'

**Leseprobe**

**Sample page**

