

# Stabat mater

Antonín Dvořák op. 58  
herausgegeben von Klaus Döge

## I. Quartett und Chor

**Andante con moto** (♩ = 76)

Flöte I  
II

Oboe I  
II

Klarinette I  
in A II

Fagott I  
II

Horn I  
in F II

Horn III  
in D IV

Trompete I  
in D II

Posaune I  
II  
III

Pauken

Sopran solo

Alt solo

Tenor solo

Bass solo

Sopran

Alt

Tenor

Bass

**Andante con moto** (♩ = 76)

Violine I

Violine II

Viola

Violoncello

Kontrabass

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I and II. The first flute part includes a dynamic marking of *ff* and a fingering of *a 2*.
- Oboes:** Ob. I and II.
- Clarinets:** Kl. I and (A) II. The first clarinet part includes a dynamic marking of *ff* and a fingering of *a 2*.
- Bassoons:** Fg. I and II.
- Horns:** Hn. I (F) II and Hn. III (D) IV. The second horn part includes a dynamic marking of *ff* and a fingering of *a 2*.
- Trumpets:** Tr. I (D) II.
- Positively:** Pos. I, II, and III.
- Contra Bassoon:** Pk. with a dynamic marking of *pp*.
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass).
- Violins:** VI. I and II. The first violin part includes a dynamic marking of *ff* and the instruction *molto espressivo*.
- Viola:** Va. with a dynamic marking of *ff* and the instruction *molto espressivo*.
- Violoncello:** Vc. with a dynamic marking of *ff*.
- Double Bass:** Kb.

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Fl. I II  
poco a poco cresc.

Ob. I II  
poco a poco cresc.

Kl. I (A) II  
poco a poco cresc.

Fg. I II  
poco a poco cresc.

Hn. I (F) II  
poco a poco cresc.

Hn. III (D) IV  
poco a poco cresc.

Tr. I (D) II

I II III  
Pos.

Pk.  
poco a poco cresc.

S.

A.

T.

B.

VI. I  
poco a poco cresc.

VI. II  
poco a poco cresc.

Va.  
poco a poco cresc.

Vc.  
poco a poco cresc.

Kb.  
pizz. arco

**Leseprobe**



**Sample page**

