

Dem Grevesmühl-Quartett und Heinz Eccarius gewidmet

# Quintett in f moll

für Klavier, 2 Violinen, Viola und Violoncell

Miklós Rózsa, Op. 2  
(1928)

## I

*Allegro non troppo, ma appassionato* (♩ = 100 - 108)

*poco animato, cresc. ed*

Violine I

Violine II

Viola

Violoncell

*Allegro non troppo, ma appassionato* (♩ = 100 - 108)

*poco animato, cresc.*

Klavier

*f energico*

*agitato*

*ed agitato*

*rit.*

*rit.*

a tempo rit. **A** a tempo (♩ = 108)

15 *pesante*

*pizz.* string. e cresc. poco a

21 string. e cresc. poco

*poco* f

26 ff grandioso

arco

**B** cresc. ed agitato.

Violin I and II, Viola, and Cello/Bass staves. Includes dynamic markings *f* and *f* arco.

Piano staves (31-35). Includes dynamic marking *f* and performance instruction *cresc. ed agitato.*

# Leseprobe



Violin I and II, Viola, and Cello/Bass staves (36-39). Includes dynamic marking *p* and performance instruction *mf espr.*

# Sample page

Violin I and II, Viola, and Cello/Bass staves (40-43). Includes dynamic marking *mf* and performance instruction *mf espr.*

41

*mf*

*mf espr.*

*mf*

# Leseprobe

47

*f*

*f*

*f*

5

5

5

5

50

cresc. poco a poco -

# Sample page

cresc. poco a poco -