

9

sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.

sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.

sempre pp

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sempre pp

- gung ruht das Meer, und be - küm - mert sieht der Schif-fer glat - te Flä - che rings um-her.

19

Musical notation for the first system, including treble and bass clefs with various notes and rests.

Musical notation for the second system, including treble and bass clefs with various notes and rests.

Leseprobe



Musical notation for the third system, including treble and bass clefs with various notes and rests.

Musical notation for the fourth system, including treble and bass clefs with lyrics and dynamic markings.

Kei - ne Luft von kei - ner Sei - te! fürch - ter - lich! In der un - ge - heu - ern
 Kei - ne Luft von kei - ner Sei - te! fürch - ter - lich! In der un - ge - heu - ern
 To - des - stil - le fürch - ter - lich! In der un - ge - heu - ern

Musical notation for the fifth system, including treble and bass clefs with various notes and rests.

28

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Leseprobe



f *p* *pp*

f *p* *pp*

f *p* *pp*

pizz. *arco*

cresc.

cresc.

cresc.

Sample page

f *p* *p* *cresc.*

Wei - re - et ei - le Wei - le sch in der un-ge-heu - ern *cresc.*

f *p* *p* *cresc.*

Wei - te re - get kei - ne Wel - le sich, in der un-ge-heu - ern *cresc.*

f *p* *p* *cresc.*

Wei - te re - get kei - ne Wel - le sich, in der un-ge-heu - ern *cresc.*

f *p* *p* *cresc.*

Wei - te re - get kei - ne Wel - le sich, in der un - ge - heu - ern

f *p* *pp*

f *p* *pp*

pizz. *arco*

pizz. *arco*

cresc.

cresc.