

Seiner Königlichen Hoheit
dem Kronprinzen von Preußen
ehrfurchtsvoll zugeeignet

Konzert-Ouverture Nr. 4

zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32
herausgegeben von Christian Martin Schmidt

Allegro con moto

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I
in B
[anche in C]

Clarinetto II
in B

Fagotto I

Fagotto II

Corno I
in F

Corno II
in F

Tromba I
in B

Tromba II
in B

Timpani
in c, f

Allegro con moto

Violino I

Violino II

Viola

Vc.
pizz.

Bassi
(Violoncello e
Contrabbasso)
Cb.
pizz.

Musical score for measures 6-10. The score includes parts for Flute I & II, Clarinet I & II (B), Bassoon I & II, Cor I & II (F), Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *pizz.* A first ending bracket is shown above the Flute I line.

Musical score for measures 11-15. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B), Bassoon I & II, Cor I & II (F), Violin I & II, Viola, and Basses. Dynamics include *pp*, *tr*, and *a2*. A double bar line is present at the beginning of measure 11.

17

Ob. I
II

Cl. I
(B) II

Fg. I

Fg. II

Cor. I
(F) II

Trb. I
(B) II

Vi. I

Vi. II

Va.

Bassi

a2

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

(pizz.) *pp*

Leseprobe



Sample page

22

Ob. I
II

Cl. I
(B)

Cl. II
(B)

Fg. I

Fg. II

Cor. I
(F) II

Trb. I
(B) II

Vi. I

Vi. II

Va.

Bassi

dim.

dim.

pp

pp

pp

dim.

dim.

pp

pp

(pizz.)

27

Fl. I

Fl. II

Ob. I
II

Cl. I
(B)

Cl. II
(B)

Fg. I

Fg. II

Cor. I
(F)

Cor. II
(F)

Vi. I

Vi. II

Va.

Vc.

Cb.

pp

[pp]

cresc.

mf

dim.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

[arco]

cresc.

pp

(pizz.)

Leseprobe

Sample page

