

Seiner Königlichen Hoheit
dem Kronprinzen von Preußen
ehrfurchtsvoll zugeeignet

Konzert-Ouverture Nr. 3

Meeresstille und glückliche Fahrt

Felix Mendelssohn Bartholdy op. 27 MWV P 5
herausgegeben von Christian Martin Schmidt

Meeresstille Adagio

The score is divided into two systems. The first system covers the woodwind and brass sections, and the second system covers the string section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio.

Woodwind Section:

- Piccolo: Rests throughout.
- Flauto I and II: Enter in the 10th measure with a melody starting on G4, marked *p*.
- Oboe I and II: Rests throughout.
- Clarinetto I in A: Enters in the 1st measure with a melody starting on G3, marked *p*. It continues with a similar melody, marked *p* and *dim.* in the 10th measure.
- Clarinetto II in A: Enters in the 1st measure with a melody starting on G3, marked *p*.
- Fagotto I and II: Enters in the 1st measure with a melody starting on G2, marked *p*.
- Contrafagotto: Rests throughout.

Brass Section:

- Corno I in D II, Tromba I in D II, Tromba III in D, and Serpentone: Rests throughout.

Percussion:

- Timpani in A, d: Rests throughout.

String Section (Adagio):

- Violino I and II: Enter in the 1st measure with a melody starting on G4, marked *p*. They play a similar melody, marked *sempre p* and *pp* in the 10th measure.
- Viola: Enters in the 1st measure with a melody starting on G3, marked *p*. It continues with a similar melody, marked *sempre p*.
- Bassi (Violoncello e Contrabbasso): Enters in the 1st measure with a melody starting on G2, marked *p*. It continues with a similar melody, marked *p*.

12

Fl. I

Fl. II

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

VI. I

VI. II


Va.

Vc.

Cb.

Leseprobe

pp, *p*, *cresc.*, *div.*, *[unis.]*



22

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

VI. I

VI. II

Va.

Vc.

Cb.

Sample page

espr., *p*, *sf*, *dim.*, *[unis.]*, *sempre p*, *dim.*, *p*, *pp*, *sf*

31

Cl. I (A) Solo

Cl. II (A)

Fg. I

Fg. II

VI. I

VI. II

Va.

Vc.

Cb.

40

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

Cor. I (D) II

VI. I

VI. II

Va.

Vc.

Cb.

Leseprobe

Sample page



sf > *sf dim.* *p cresc.* *p dim.* *pp*

sf > *sf*

sempre pp

pp

sf > *fsf dim.* *p cresc.* *dim.* *pp*

sf > *fsf dim.* *p cresc.* *pp*

pp *p leggero* *pp* *loso* *cresc.* *ffsf dim.*

cresc. *ffsf dim.*

cresc.

cresc.

pp *cresc.* *al* *ffsf dim.*

pp *cresc.* *al* *ffsf dim.*

pp *cresc.* *al* *ffsf dim.*

pp *ffsf dim.*

pp

pp

pp

pp

pp

Glückliche Fahrt

Molto Allegro vivace

49

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. I *p* *cresc.*

Ob. II *p* *cresc.*

Cl. I (A) *p* *cresc.*

Cl. II (A) *p* *cresc.*

Fg. I *p* *cresc.*

Fg. II *p* *cresc.*

Cor. I (D) *p* *cresc.*

Cor. II (D) *p* *cresc.*

VI. I

VI. II

Va. *p*

Vc. *p*

Cb. *p*

Leseprobe

Sample page

