

# Konzert für Klavier und Orchester Nr. 2 B-dur

Johannes Brahms op. 83  
Klavierauszug von Otto Singer

**Allegro non troppo** M.M. ♩ = 92

**Klavier I (Solo)**  
*p*

**Klavier II (Orchester)**  
Horn *mp*

**Tutti**

**I**

**II**

Fl. *p* Hlzbl.

**Solo**

**I**

**II**

Str. dazu

12

I

14

I

16

I

19

I

*poco f*

23

I

*ben legato e poco sost.*

*p cresc.*

26

I

*sempre cresc.*

29 **A Tutti**  
 g. Orch.  
*f ben marcato.*

Musical score for measures 29-32, featuring piano and orchestra parts with triplets and dynamic markings.

33  
*cresc.*  
*ff marc.*

Musical score for measures 33-35, including piano and orchestra parts with dynamic markings like *cresc.* and *ff marc.*

36

Musical score for measures 36-38, showing piano and orchestra parts with various musical notations.

39  
*sf*  
*dimin.*  
*p*  
 immer VI.

Musical score for measures 39-42, featuring piano and orchestra parts with dynamic markings and the instruction *immer VI.*

43  
*piu dolce*  
*pp*  
*p*  
 VI. Hlzbl. VI.  
 Fag.

Musical score for measures 43-47, including piano and orchestra parts with dynamic markings and instrument labels like *VI.*, *Hlzbl.*, and *Fag.*

48  
*espr.*  
*mp*

Musical score for measures 48-51, featuring piano and orchestra parts with dynamic markings like *espr.* and *mp*.

# Leseprobe



# Sample page

51

II

*cresc.*

54

II

**Leseprobe**

*f Str.* *Bl. dazu*

57

II

59

II

**Sample page**

61

II

*Bl.* *ff Str.* *VI. 12 Q.*