

Konzert

für Klavier und Orchester Nr. 1

C-dur

Ludwig van Beethoven op. 15
bearbeitet von Eugen d'Albert
2. Klavier bearbeitet von August Horn,
bezeichnet von Ludwig Klee

Allegro con brio
Tutti

Klavier I
(Solo)

Musical notation for Klavier I (Solo), measures 1-6. The staff shows a series of rests, indicating that the soloist is silent during this initial section.

Klavier II
(Orchester)

Musical notation for Klavier II (Orchester), measures 1-6. The score includes a string section (Str.) and a reduced piano part (Red.). The tempo is **Allegro con brio** and the dynamic is **Tutti**. The piano part features a melodic line with fingerings 1, 3, and 4.Musical notation for Klavier II (Orchester), measures 7-14. The score includes a string section (Str.) and a reduced piano part (Red.). The piano part features a melodic line with fingerings 3, 4, 4, 4, 2, 5. A **cresc.** marking is present. The dynamic is **Tutti**.Musical notation for Klavier II (Orchester), measures 15-21. The score includes a string section (Str.), a flute (Fl.), and a reduced piano part (Red.). The piano part features a melodic line with fingerings 4, 5, 1 3, 5, 1 3. Dynamics include **ff** and **Tutti**.Musical notation for Klavier II (Orchester), measures 22-26. The score includes a reduced piano part (Red.). The piano part features a melodic line with fingerings 5, 1 3, 5, 1 3. Dynamics include **sf**.Musical notation for Klavier II (Orchester), measures 27-33. The score includes a reduced piano part (Red.) and a trumpet part (Trp.). The piano part features a melodic line with fingerings 2, 5, 3. The trumpet part features a melodic line with fingerings 2, 4. Dynamics include **sf**.

63 Fl. *p* Viol. *p*

68 Ob. *pp* Fag. *p* Viol. *p*

74 Fl. *p* Viol. *p*

79 Fl. *p* Viol. *p*

83 Fl. *p* Viol. *p* *sf*

88 Viol. *p* Bl. *p* Str. *sf*

Leseprobe



Sample page

92

Viol. 3 4 4

cresc.

5

96

4

f *sf* *ff*

Ped. *

Ped.

100

Str. A

ff *ff* *sf* *Tutti*

1 2

Ped.

Leseprobe



106

Solo

p con espressione *sf*

1 2 3

Ped.

Sample page

II

113

cresc. *f* *sf* *ff*

1 2 3

Ped.

II

p Str. *ff*

4

Ped.