

Konzert für Horn und Orchester Nr. 1

D-dur

Wolfgang Amadeus Mozart KV 412 (386 b)
Klavierauszug von Henri Kling

Allegro

Horn in D

Klavier

p con molta espressione

Str.

The image shows the first eleven measures of a musical score. It is arranged in four systems. The top system (measures 1-3) features a Horn in D staff and a Piano staff. The Piano part begins with a piano (*p*) dynamic and the instruction *con molta espressione*. The second system (measures 4-7) continues the Piano part with a string section (*Str.*) indicated below the bass line. The third system (measures 8-10) shows the Piano part with a fortissimo (*ff*) dynamic and the instruction *Tutti*. The fourth system (measures 11) introduces a Violin (*Viol.*) part in the upper staff and a Viola (*Va.*) part in the lower staff, both starting with a piano (*p*) dynamic.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a 'Tutti' marking. The key signature has two sharps (F# and C#).

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a 'Solo A' marking above the vocal line and 'p espressiva' below. The piano accompaniment has a 'Str.' marking and a 'p' dynamic. The key signature has two sharps.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a 'p' dynamic. The key signature has two sharps.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a 'Tutti' marking, a 'p' dynamic, and 'Str.' markings. A 'cresc.' marking is present above the vocal line. The key signature has two sharps.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a 'Tutti' marking, a 'p' dynamic, and 'Str.' markings. Trills ('tr') are indicated above the piano part. The key signature has two sharps.

38 **B** *grazioso*

Str.

p

ff Tutti

Str.

cresc.

f Tutti

Str.

cresc.

f

tr

più cresc. al_

-ff

C

56

Musical score for measures 56-58. The system includes a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

59

Musical score for measures 59-61. The system includes a grand staff. A Violin I part is introduced in measure 60, marked *p*. The word "Leseprobe" is overlaid in large black font across the middle of the system.

62

Musical score for measures 62-65. The system includes a grand staff. The word "espressivo" is written in the left margin. A circular logo featuring a white dog silhouette and the number "1719" is centered over the score.

66

Musical score for measures 66-69. The system includes a grand staff. The word "Sample page" is overlaid in large black font across the middle of the system. The word "Fag." is written in the right margin, and "cresc." is written above the bass line.

70

Musical score for measures 70-73. The system includes a grand staff. A "D Solo" section is indicated above the treble clef. Dynamics include *p*, *f*, and "Tutti *ff*".