

Sinfonie in Es

KV 16

Entstanden in London,
vermutlich August / September 1764

Molto allegro

Oboe I, II
Corno I, II
in Mi \flat / Es
Violino I
Violino II
Viola
Violoncello e Basso*)
(Cembalo)**)

7

15

f, p, pianissimo

*) Fagotto ad libitum

***) Zur Mitwirkung des Cembalos vgl. Vorwort. / Regarding the use of a harpsichord cf. Preface.