

Sinfonie

KV 16

Entstanden in London, vermutlich / Composed in London, presumably
August / September 1764

Molto allegro

Oboe I, II
f *pianissimo*

Corno I, II
in Mib / Es
f *p*

Violino I
f *p*

Violino II
f *p*

Viola
f *p*

Violoncello e Basso*)
(Cembalo)**)
f *p*

7

15

pianissimo

p

*) Fagotto ad libitum

***) Zur Mitwirkung des Cembalo vgl. S. II. / Regarding the use of a harpsichord see p. II.