

Missa in C / C major

KV 220 (196^b)

Kyrie

Wolfgang Amadeus Mozart

Allegro

Orgelbearbeitung / Organ-Arrangement: Martin Focke

Soprano

Alto

Tenore

Basso

Organo

Allegro

The organ part begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with occasional trills (*tr*). The left hand provides a steady accompaniment of eighth notes. A separate bass line is shown below the organ part.

The vocal staves (Soprano, Alto, Tenore, Basso) enter with the text "Ky-ri - e e - lei - son, e -". The organ accompaniment continues with trills (*tr*) and a steady eighth-note accompaniment. The organ part includes a *f* dynamic and a *Tutti* marking. The bass line continues with eighth notes.