

*A Kalmus Classic Edition*

Camille

# SAINT-SAËNS

## MORCEAU DE CONCERT

Opus 94

FOR HORN AND PIANO

K 03868



# MORCEAU DE CONCERT

Pour COR

C. SAINT-SAËNS

Op. 94

The musical score consists of four systems. The first system shows the beginning of the piece with the tempo marking 'Allo mod.'. The Horn part (marked with a star) enters in the first measure. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the development of the piano accompaniment. The third system includes a dynamic marking of 'p' (piano) and a 'cresc.' (crescendo) marking. The fourth system concludes with a first ending bracket labeled '1' and a dynamic marking of 'mf' (mezzo-forte).

(★) Cette partie de Cor est écrite sans transposition, en clef de Ténor, une octave plus haute que la note réelle

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Op. 94

*All.<sup>o</sup> mod.<sup>o</sup>*

EN FA

*f*

*f*

*mf*

*p*

*cresc.*

*f*

**1**

**2**

11