



GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

SWINGIN' FOR THE FENCES

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E ^b Alto Saxophone (soprano)	2nd Trombone
1st E ^b Alto Saxophone (alto)	3rd Trombone
2nd E ^b Alto Saxophone (optional flute)	4th Trombone
1st B ^b Tenor Saxophone	Guitar
2nd B ^b Tenor Saxophone	Vibraphone
E ^b Baritone Saxophone	Piano
1st B ^b Trumpet	Bass
2nd B ^b Trumpet	Drums
3rd B ^b Trumpet	
4th B ^b Trumpet	



SWINGIN' FOR THE FENCES

FAST SWING

1st Eb ALTO SAXOPHONE (SOPRANO)
2nd Eb ALTO SAXOPHONE (FLUTE)
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET (CUP MUTE)
3rd Bb TRUMPET (HARMON MUTE)
4th Bb TRUMPET
1st TROMBONE (SOLI)
2nd TROMBONE (SOLI)
3rd TROMBONE
4th TROMBONE
GUITAR (SOLI)
PIANO (SOLI)
BASS (D7, G7, C7)
DRUMS (D7)

1 2 3 4 5 6 7 8 9 10

Sheet music for the song "Swingin' for the Fences". The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark [17] is present at the beginning of the 17th measure. A large red watermark "Preview Requires Purchase" is overlaid on the page.

11 12 13 14 15 16 17 18 19

This musical score page includes the following parts and measures:

- Vocalists:** Soprano (Sop.), Alto 2 (ALTO 2), Tenors 1 (TENOR 1), Tenors 2 (TENOR 2), Baritone (BARI.), Tenors 3 (TEN. 3), Tenors 4 (TEN. 4).
- Instrumentalists:** Trumpets 1 (TPP. 1), Trumpets 2 (TPP. 2), Trumpets 3 (TPP. 3), Trumpets 4 (TPP. 4), Trombones 1 (TBN. 1), Trombones 2 (TBN. 2), Trombones 3 (TBN. 3), Trombones 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).
- Measures:** The score is divided into measures 20 through 28.
- Chord Progression (Piano/Bass):** G7, Dm7, Em7(b9), A7, Dm7, A7.

This musical score is for the piece "Swingin' for the Fences". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano (SOP.), Flute (FL.), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BAR.). The instrumental parts include Trumpets 1-4 (TPP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The piano part features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The drums play a swing pattern. The bass line includes chord changes marked with "C7" and "F7". The score is divided into measures numbered 38 through 46. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

38

39

40

41

42

43

44

45

46

49

SOP.

FL.

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54 55

D7 Eb D7 G7

This musical score is for the song "Swingin' for the Fences". It includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark "Legal Use Requires Purchase" is overlaid on the page. The page number "7" is centered at the top. The conductor's part is at the top left. The vocal parts are arranged in a standard choir layout. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes a bass line with chords: Dm7, Em7, A7, Dm7, Em7, A7, F7, E7, Eb7, D7, G7, C7, F7. The drum part shows a swing rhythm pattern.

65

SOP. E⁹ OPT. SOLO

ALTO 2 ALTO SAX. B⁹ OPT. SOLO

TENOR 1 OPT. SOLO E⁹

TENOR 2 E⁹

SARI. E⁹

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 E⁹ OPT. SOLO

TPT. 4 A⁹

TBN. 1 D⁹ OPT. SOLO

TBN. 2 G⁹

TBN. 3 D⁹

TBN. 4 G⁹

QTR. D⁹ G⁹ C⁹

PNO. D⁹ G⁹ C⁹

BASS D⁹ G⁹ C⁹

DRUMS

66 67 68 69 70 71 72 73 74 75 76

Legal Use Requires Purchase

2. ON CUE (LAST TIME)

Sheet music for the conductor, featuring vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The music is in 4/4 time and includes various chord notations such as E7, B7, G9, F#9, F9, E9, A7, D7, Bm7, F#7, D9, D#9, C9, B9, E7, A7, G7, Dm7, A7, F9, E9, E#9, D9, G7, C7, F7, and Dm7. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

98

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, QTR., PNO., BASS, DRUMS) and piano accompaniment. The score includes a large red watermark reading 'Legal Uses Required' and 'Purchased'.

106 107 108 109 110 111 112 113

114

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

Legal Use Requires Purchase

Detailed description of the musical score: This is a conductor's score for the song 'Swingin' for the Fences'. It spans measures 114 to 121. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Quartet) all feature a melodic line with various articulations and dynamics. The piano part includes chord symbols: D7, A/G, G7/F# A/G, and G7. The bass and drums parts provide a rhythmic accompaniment, with the drums including 'FILL' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for Piano and Bass:
 122: Dmi7 C#mi7 Dmi7 B7(b9) A7(b9) C#mi7 Dmi7 C#mi7 Dmi7 D7 C#B
 123: F7 E7(b9) E7 D7(b9) D7(b9) G7 C7(b9) F7
 124: Dmi7 Dmi7 D7 C7 F7 E7(b9) E7 D7(b9) D7(b9) G7 C7 F7
 125: F7 E7(b9) E7 D7(b9) D7(b9) G7 C7 F7
 126: F7 E7(b9) E7 D7(b9) D7(b9) G7 C7 F7
 127: F7 E7(b9) E7 D7(b9) D7(b9) G7 C7 F7
 128: F7 E7(b9) E7 D7(b9) D7(b9) G7 C7 F7
 129: F7 E7(b9) E7 D7(b9) D7(b9) G7 C7 F7

122 123 124 125 126 127 128 129

150

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

150

151

152

153

154

155

156

157

158



146

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

37 (13) (13)

60L

E/D E/b E/D D7

D7

FILL

138 139 140 141 142 143 144 145 146 147 148

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

149 150 151 152 153 154 155 156 157

FILL SOLO SOLO

Legal Use Requires Purchase

This musical score page includes parts for the following instruments and voices:

- SOP. (Soprano)
- ALTO 2 (Alto)
- TENOR 1 (Tenor)
- TENOR 2 (Tenor)
- BARI. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. The bottom of the page is numbered with measure numbers: 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167. The guitar and piano parts include chord diagrams and chord names such as F7, E7(b9), E9, D7(b9), G7, G9, G(b9), A(b9), (N.E.), and F#(b9).

Preview Only
Legal Use Requires Purchase