

LESSON 1

Scale Etude

1

Theme from "Tannhäuser"

WAGNER

Broadly - slowly

2

f *3* *3*

For endurance

ff

Open up for low tones

3

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

For speed

4

mp *etc.* *Also* *and*

Excerpt from "Leonore No. 3"

BEETHOVEN

ad lib.

5

f (ta-ka) *accel.* *molto rit.*

Little Duo

BEELER

Allegretto

6

mp also (ta-ka) *mp*

1. (Repeat after D.C.) 2. *Fine*

Be Limber

5 *f* Slow and fast

6 *mp* For speed

Also and

Musical notation for 'Be Limber' in bass clef, 2/4 time. It consists of three staves. The first staff (labeled 5) starts with a dynamic of *f* and contains five measures of eighth-note patterns with fingerings 3, 2, 3, 4, and 3. A box above the staff says 'Slow and fast'. The second staff (labeled 6) starts with a dynamic of *mp* and contains six measures of eighth-note patterns. A box above the staff says 'For speed'. The third staff contains two measures of eighth-note patterns, with the first measure labeled 'Also' and the second 'and'.

Yankee Doodle Variations

Lightly

7 *mf* Keep melody prominent

Var. I *mp*

Var. II Don't swallow final note

Musical notation for 'Yankee Doodle Variations' in bass clef, 2/4 time. It consists of three staves. The first staff (labeled 7) starts with a dynamic of *mf* and contains six measures of eighth-note patterns. A box above the staff says 'Keep melody prominent'. The second staff is labeled 'Var. I' and starts with a dynamic of *mp*, containing six measures of eighth-note patterns. The third staff is labeled 'Var. II' and contains six measures of eighth-note patterns with accents (^) over each note. A box above the staff says 'Don't swallow final note'.

For High Register

Slowly

8 *p* *f* *p* *p* *f* *p* Blow faster for high tones

Musical notation for 'For High Register' in bass clef, 3/4 time. It consists of three staves. The first staff (labeled 8) starts with a dynamic of *p* and contains six measures of half-note patterns with crescendos and decrescendos. A box above the staff says 'Blow faster for high tones'. The second and third staves continue the half-note patterns with similar dynamics and markings.