

INHALT / CONTENTS / CONTENU

| | |
|-----------------------------------|------|
| Vorwort | III |
| Hinweise zur Interpretation | V |
| Preface | IX |
| Notes on interpretation | XI |
| Préface | XV |
| Notes sur l'interprétation | XVII |

Sonate D-Dur / Sonata in D major / Sonate en ré majeur 2

Allegretto
(sempre dolce)

Flauto traverso
o Violino

Cembalo

Sonate A-Dur / Sonata in A major / Sonate en la majeur 23

Andante affetuoso

Flauto traverso
o Violino

Cembalo

Facsimilia 42

Sonate g-Moll / Sonata in G minor / Sonate en sol mineur 43

Andante

Flauto traverso
o Violino

Cembalo

Kritische Anmerkungen / Critical Notes 60

SONATA

D-Dur

Franz Xaver Richter
(1709–1789)

Allegretto

(sempre dolce)

Flauto traverso
o
Violino

Cembalo

The musical score is presented in three systems. The first system shows the beginning of the piece, with the flute/violin part starting on a treble clef and the cembalo on grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto' and the performance instruction is '(sempre dolce)'. The first system includes a trill (tr) in the flute/violin part. The second system starts at measure 4 and continues with the flute/violin part and the cembalo accompaniment. The third system starts at measure 7 and continues with the flute/violin part and the cembalo accompaniment. The fourth system starts at measure 10 and continues with the flute/violin part and the cembalo accompaniment. The score includes various musical notations such as notes, rests, trills, and fingerings.

(7) 6 5
4 3 6 6 5

Violoncello

SONATA

D-Dur

Franz Xaver Richter
(1709–1789)

Allegretto

4

8

12

16

20

24

28

32

37

(39)

Flauto traverso
o Violino

SONATA

D-Dur

Allegretto
(sempre dolce)

Franz Xaver Richter
(1709–1789)

5

9

13

17

22

25

28

32

36

***) Lp/Lf: