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PARTITA 1

BWV 825

Johann Sebastian Bach

1635 – 1750

Praeludium

The musical score for the Praeludium of Partita 1, BWV 825, by Johann Sebastian Bach, is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. The piece is in G minor (two flats) and 3/4 time. The notation includes a treble clef and a bass clef. The right hand (treble clef) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are indicated throughout the score. There are also accents and slurs used to guide the performer. The score ends with a double bar line and repeat dots.

PARTITA 4

BWV 828

Ouverture

3 4 2 3 1 4 3 5 1 1 3 2

6 3 5 1 4 3 4 3 4 3 3 4 3

9 2 1 2

*) siehe Kommentar *Zum Vortrag, Einzelanmerkungen*, S. 129
 see *Detailed comments to the Notes on performance*, p. 148

PARTITA 6

BWV 830

Tocatta

The musical score for Partita 6, BWV 830, Tocatta, is presented in six systems. Each system consists of a treble and bass staff joined by a brace. The key signature is G major (one sharp) and the time signature is 3/4. The piece is characterized by its rapid, virtuosic keyboard techniques. The first system begins with a treble staff melodic line and a bass staff accompaniment. The second system continues the melodic development in the treble. The third system, starting at measure 5, features a prominent sixteenth-note run in the treble. The fourth system, starting at measure 7, includes a triplet in the treble and a complex fingering pattern (4 3 1, 5 2) in the bass. The fifth system, starting at measure 9, shows a series of sixteenth-note runs in the treble with a steady bass accompaniment. The sixth system, starting at measure 11, continues the intricate melodic and harmonic patterns in both hands, with detailed fingering numbers (5, 4, 2, 1, 4, 5, 4, 1, 5, 4) provided for the bass line.