

1. O bone, o dulcis, o benigne Jesu

SWV 53

Prima Pars.

Cantus

Altus

Tenor

Bassus

Bassus ad Organum

O bo - ne, o dul - -

O bo - ne, o dul - - cis, o be -

O bo - -

Musical score for the first system of 'Prima Pars'. It features five staves: Cantus (Soprano), Altus (Alto), Tenor, Bassus (Bass), and Bassus ad Organum. The music is in G major and 4/4 time. The lyrics are: 'O bo - ne, o dul - -' for Cantus; 'O bo - ne, o dul - - cis, o be -' for Tenor; and 'O bo - -' for Bassus. The organ part provides a harmonic accompaniment.

4

- - cis, o be - ni - gne, o be - ni - gne Je - - su,

O bo - - ne, o dul - - cis, o be - ni - gne Je -

ni - gne Je - su, o be - ni - gne, o be - ni - gne Je - -

ne, o dul - - cis, o be - ni - gne Je - su

6 6 7 6 4 3

Musical score for the second system of 'Prima Pars'. It continues the vocal parts and organ accompaniment. The lyrics are: '- - cis, o be - ni - gne, o be - ni - gne Je - - su,' for Tenor; 'O bo - - ne, o dul - - cis, o be - ni - gne Je -' for Cantus; 'ni - gne Je - su, o be - ni - gne, o be - ni - gne Je - -' for Bassus; and 'ne, o dul - - cis, o be - ni - gne Je - su' for Bassus. The organ part includes a sequence of numbers: '# 6 6 7 6 4 3'.