

An Axel Carpelan

# Symphonie Nr. 2

D-dur

Jean Sibelius op. 43  
herausgegeben von Kari Kilpeläinen

## I

**Allegretto**

The score is divided into two systems. The first system includes woodwinds and brass instruments, all of which are currently silent, indicated by a horizontal line across each staff. The second system includes the string section, which is playing a rhythmic pattern of eighth notes. The dynamics for the strings are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) across the measures.

**Woodwinds and Brass:** Flauto I/II, Oboe I/II, Clarinetto in A I/II, Fagotto I/II, Corno in F I/II/III/IV, Tromba in F I/II/III, Trombone I/II/III, Tuba.

**Strings:** Violino I, Violino II, Viola, Violoncello, Contrabbasso.

**Allegretto**

7

Ob. I II *mp*

Cl. (A) I II *mp*

Cor. (F) I II III IV *mp*

VI. I

VI. II

Va. *div.* *mp*

Vc. *div.* *mp*

Cb. *mp*

13

Ob. I II *mp*

Cl. (A) I II *mp*

Cor. (F) I II *espress.* *mp* *mf* *dim.* *p*

Cor. (F) III IV *mf* *dim.* *p*

VI. I *pizz.* *mp* *arco*

VI. II *pizz.* *mp* *arco*

Va. *pizz.* *mp* *arco*

Vc. *pizz.* *mp* *arco*

Cb. *pizz.* *mp* *arco*

20

Fl. I II

Ob. I II

Cl. (A) I II

Cor. (F) I II III IV

Vi. I

Vi. II

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*[mp]* *espress.* *mp* *mf* *p*

*mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

**A.**

27

Fl. I II

Ob. I II

Cl. (A) I II

Cor. (F) III IV

Vi. I

Vi. II

Va.

Vc.

Cb.

*mp* *dim. poco a poco*

*arco* *dim.* *arco* *dim.* *arco* *dim.* *arco* *dim.* *arco* *dim.*

33

Fl. I II

Fg. I II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*mf*

*p*

*cresc.*

*pp*

(*d. = d*)

**Leseprobe**

=



39

Fl. I II

Fg. I II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*dim.*

*f*

*dim.*

*pp*

*f*

*pp*

(*tr*)

**Sample page**