

Edward  
**MacDOWELL**  
**TWELVE ETUDES**

Opus 39

FOR PIANO

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# I Jagdlied Hunting Song

Edward MacDowell, Op. 39, No. 1

Allegretto

Piano

*poco marcato*

*ten.*

*3*

*ten.*

*3*

Musical notation for the second system. The right hand features a melodic line with a *ten.* (tension) marking and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is *Allegretto* and the dynamics are *poco marcato*.

Musical notation for the third system. The right hand continues the melodic line with various fingerings (e.g., 2, 3, 5, 5, 1, 3) and accents. The left hand has a more active accompaniment with triplets and chords. Dynamics include *f* (forte).

Musical notation for the fourth system. The right hand has a melodic line with triplets and accents. The left hand has a steady accompaniment. Dynamics include *p* (piano).

Musical notation for the fifth system. The right hand features a melodic line with a *legg.* (leggiero) marking and a *poco marc.* (poco marcato) marking. The left hand has a steady accompaniment. Dynamics include *p* (piano).