

Sonata Seconda.

4

Violino
o *fla*
Flauto.

Cembalo.

Moderato.

for. p. for. p. for. p. for. p.

Tenuto
pianissimo

Tommaso Giordani
Six Sonates De Clavecin
Avec Accompagnement de Violon ou Flute
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British Library London

13 *tenute*

Musical score for measures 13-15. Measure 13 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 14 features a long melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 15 continues the melodic line with a trill in the right hand and rhythmic accompaniment in the left hand.

16

Musical score for measures 16-18. Measure 16 has a melodic line in the right hand and rhythmic accompaniment in the left hand. Measure 17 features a trill in the right hand and rhythmic accompaniment in the left hand. Measure 18 continues the melodic line and rhythmic accompaniment.

19

Musical score for measures 19-21. Measure 19 has a melodic line in the right hand and rhythmic accompaniment in the left hand. Measure 20 features a trill in the right hand and rhythmic accompaniment in the left hand. Measure 21 continues the melodic line and rhythmic accompaniment.

22

Musical score for measures 22-24. Measure 22 has a melodic line in the right hand and rhythmic accompaniment in the left hand. Measure 23 features a trill in the right hand and rhythmic accompaniment in the left hand. Measure 24 continues the melodic line and rhythmic accompaniment.

dédié à Madame Southwell

Sechs Sonaten

für Violine (Flöte) und Cembalo (Klavier)

Tommaso Giordani op. IVa
herausgegeben von Martin Lutz

Sonata Prima

C-dur

Allegro

Violine
(Flöte)

Cembalo
(Klavier)

staccato

Leseprobe



Sample page

25 *tenute*



28

Leseprobe



31



Sample page

34

