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# TOCCATA ON "GLORIA" (Angels We Have Heard on High)

PAGE C. LONG  
(ASCAP)

SW: Principals 8', 4', 2', Mixture  
GT: Principals 8', 4', 2', Mixture, Sw. to Gt.  
PED: Principals 16', 8', 4', Sw. to Ped.

**Allegro con brio** (♩ = ca. 92)\*

Sw. *f* legato 6

*simile*

(Sw.)

Gt.

*quasi pizzicato*

\*Ossia tempo comodo, a piacere.

System 1: Treble clef with a piano (p) dynamic marking. The right hand plays a continuous eighth-note pattern. The bass clef has a dotted quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

System 2: Treble clef with a piano (p) dynamic marking. The right hand continues the eighth-note pattern. The bass clef has a dotted quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

System 3: Treble clef with a piano (p) dynamic marking. The right hand continues the eighth-note pattern. The bass clef has a dotted quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

System 4: Treble clef with a piano (p) dynamic marking. The right hand continues the eighth-note pattern. The bass clef has a dotted quarter note followed by an eighth rest, then a quarter note, and a quarter rest.