

# MESSE DE MINUIT

H 9

## KYRIE

Premier Kyrie  
*Joseph est bien marié*

Marc-Antoine Charpentier  
Klavierauszug von / Piano reduction by Martin Focke

The image displays a piano reduction of the first Kyrie by Marc-Antoine Charpentier. The score is written in common time (C) and consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The first system begins with a whole rest in the treble staff and a bass line starting on G2. The second system starts at measure 6, the third at measure 12, the fourth at measure 18, and the fifth at measure 24. The music features a variety of chords and melodic lines, with some measures containing accidentals and ornaments. The bass line is generally more active than the treble line, providing a steady accompaniment.