

From the United Artists Motion Picture  
**THE MAGNIFICENT SEVEN**

# THE MAGNIFICENT SEVEN

ELMER BERNSTEIN

Arranged by JACK BULLOCK

## INSTRUMENTATION

1	Conductor	3	1st B $\flat$ Trumpet/Cornet
6	C Flute (Piccolo)	3	2nd B $\flat$ Trumpet/Cornet
2	Oboe	3	3rd B $\flat$ Trumpet/Cornet
1	E $\flat$ Clarinet	2	1st Horn in F
3	1st B $\flat$ Clarinet	2	2nd Horn in F
3	2nd B $\flat$ Clarinet	3	1st Trombone
3	3rd B $\flat$ Clarinet	3	2nd Trombone
1	E $\flat$ Alto Clarinet	3	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E $\flat$ Alto Saxophone	4	Bass
2	2nd E $\flat$ Alto Saxophone	4	Drums
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	1	Mallet Percussion (Bells)

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

From The United Artists Motion Picture "THE MAGNIFICENT SEVEN"

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CONDUCTOR

By  
**ELMER BERNSTEIN**  
Arranged by **JACK BULLOCK**

Moderato

Flute/Piccolo  
boe

B♭ Clarinets 1  
2  
3

E♭ Alto  
Saxophones 1  
2

B♭ Trumpets/  
B♭ Cornets 1  
2  
3

F Horns 1  
2

Trombones 1  
2  
3

Baritone  
Bass

Drums  
S.D. mf  
B.D.  
Cym. mf

This system of the musical score includes parts for Flute/Piccolo boe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Trumpets/B♭ Cornets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone Bass, and Drums (S.D., B.D., Cym.). The tempo is marked 'Moderato'. Dynamics include 'mf' and 'mf' with accents. A large red watermark 'LEGITIMATE USE REQUIRES PURCHASE' is overlaid on the score.

Fl.  
Ob.

Cls. 1  
2  
3

A. Saxes. 1  
2

Tpts./  
Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.  
Bass

Drums  
mp

A

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A. Saxes. 1, 2), Trumpets/Cornets (Tpts./Cors. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone Bass, and Drums. A section marker 'A' is present at the beginning. Dynamics include 'mf' and 'mp'. A large red watermark 'LEGITIMATE USE REQUIRES PURCHASE' is overlaid on the score.

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Conductor - 2

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

[B]

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

Conductor - 3

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

cue: Hns.

1. Solo



Conductor - 5

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

*f* *ff*

**E** Fl.

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Tpts./ Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bass

Drums

*f* *ff* *mf*

Conductor - 6

**F**

Fl.  
Ob.

Cls. 1  
2  
3

A. Saxes. 1  
2

Tpts./  
Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.  
Bass

Drums

Fl.  
Ob.

Cls. 1  
2  
3

A. Saxes. 1  
2

Tpts./  
Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.  
Bass

Drums

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