

Kantate Nr. 84

am Sonntag Septuagesimae

„Ich bin vergnügt mit meinem Glücke“

Johann Sebastian Bach BWV 84

Klavierauszug von Bernhard Todt

1. Aria

Oboe
Violino I, II
Viola
Basso continuo

Measures 1-5 of the first aria. The score is written for Oboe, Violino I, II, Viola, and Basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with trills (tr) and a rhythmic accompaniment.

Measures 6-10 of the first aria. The score continues with the melodic line and accompaniment. Trills (tr) are present in the upper voice.

Measures 11-16 of the first aria. The score continues with the melodic line and accompaniment. Trills (tr) are present in the upper voice.

Measures 17-20 of the first aria. The score continues with the melodic line and accompaniment. Trills (tr) are present in the upper voice.

Measures 21-24 of the first aria. The score continues with the melodic line and accompaniment. Trills (tr) are present in the upper voice.

25 **Soprano**

Ich bin ver - gnügt mit mei - nem Glük - ke, das mir der lie -

30 - be Gott, das mir der lie - be Gott be - schert, ich bin ver - gnügt, ver -

34 gnügt, ich bin ver - gnügt, ich bin ver - gnügt,

38 ich bin vergnügt mit mei - - - - - nem Glük - ke, das mir der -

42 lie - be Gott, das mir der lie - be - Gott - be - schert, ich bin ver -

46

gnügt mit mei - nem Glück - ke, ich bin ver -

This system contains measures 46 through 49. It features a vocal line with lyrics and a piano accompaniment. Trills (tr) are marked above the notes in measures 46, 47, and 49.

50

gnügt mit mei - nem Glück - ke, das mir der lie - be Gott - be - schert.

Leseprobe

This system contains measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. Trills (tr) are marked above the notes in measures 50 and 52. A large watermark 'Leseprobe' is overlaid on the score, and a circular logo featuring a hand holding an open book with the year '1719' is centered over the piano part.

54

Sample page

This system contains measures 54 through 58. It features a piano accompaniment. A large watermark 'Sample page' is overlaid on the score.

59

This system contains measures 59 through 62. It features a piano accompaniment. Trills (tr) are marked above the notes in measures 59 and 60.

63

This system contains measures 63 through 66. It features a piano accompaniment. Trills (tr) are marked above the notes in measures 63 and 65.

67

Soll ich nicht rei - - che Fül - - le ha -

71

- ben, soll - ich nicht rei - - che Fül - - le

Leseprobe

75

ha - ben, so dank' ich ihm ar klei - ne C ben, und bin auch nicht dersel - ben

Sample page

79

werth.

84