



Sonate

für Violoncello solo op. 8 (1915)

I.

Zoltán Kodály

(1882 – 1967)

Accordez:



VIOLONCELLO.

Allegro maestoso ma appassionato. (♩=100.)

f *risoluto*

sfz *cresc.*

sf *ff*

mf *sf* *dim.* *sf* *sf* *p*

III

dim. *pp* *pizz.*

arco *f* *sf* *p* III IV *cresc.* *f* (*laiss. vibrer*)

II.

Adagio (con grand' espressione). (♩ = 72-80.)

pp f

pp espr. cresc.

f pp

p cresc.

poco rit. tempo dim.

pp molto f

IV III

IV pp

III.

Allegro molto vivace. (♩ = 160.)

The musical score is written for Violoncello and consists of ten staves. The first staff begins with a dynamic of *f* and the instruction *p saltato*. The tempo is marked *Allegro molto vivace* with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also articulation marks like *ossia:* and *cresc.*. The piece features several trills and slurs, and is marked with *arco* at one point. The score is divided into sections marked with Roman numerals: III, IV, and III. The final staff ends with a dynamic of *mf* and a trill.