

*A Kalmus Classic Edition*

Wilhelm Friedemann

# BACH

## PIANO CONCERTO

In E Minor

TWO PIANOS, FOUR HANDS

K 03108





Wilh. Friedemann Bach.

# KLAVIER-KONZERT Emoll.

Allegretto. (♩)

I. (Solo-)  
Klavier.

II. Klavier.

The musical score is written for two keyboards. The first system shows the Solo Keyboard (I.) and the second Keyboard (II.). The Solo Keyboard part begins with a forte (f) dynamic and includes a trill. The second Keyboard part also starts forte and features a trill. The score is marked with various dynamics including piano (p), dimando (dim.), crescendo (cresc.), sforzando (sfz), and mezzo-forte (mf). It includes numerous articulation marks such as slurs, accents, and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

Vorlage für die Bearbeitung: Concerto per il Cembalo con Violini, Viole e Basso di *Guilielmo Friedeman Bach* (alte Abschrift in der Kgl. Musikaliensammlung zu Dresden).