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Commissioned by the American Harp Society

# Sonata for Harp

to Deborah Hoffman

Molto maestoso  $\text{♩} = 48$

JOEL HOFFMAN

The musical score consists of four systems of piano notation. Each system has a grand staff with a treble and bass clef. The first system begins with a dynamic of *ff* and includes a muffle sound symbol (a circle with a vertical line) marked with an asterisk. The second system features dynamics of *fff*, *mp*, and *p*. The third system includes a *cresc.* marking and a dynamic of *ff*. The fourth system starts with *subito mf* and includes a muffle sound symbol. Performance markings such as accents (>) and slurs are used throughout. A large watermark 'Copyrighted Material' is overlaid on the score.

\* muffle sound only  
when  $\phi$  appears.

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1.3009

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *mf*, *sempre f*. Includes triplets and slurs. Chords:  $E^{\flat}4$ .

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *espr.*, *cresc.*. Includes slurs and triplets. Chords:  $F^{\flat}4$ ,  $B^{\flat}4$ .

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mf*, *espr.*. Performance markings: *poco rit.*, *tempo*, *smoothly*. Includes slurs and fingerings. Chords:  $B^{\flat}4$ .

Fourth system of musical notation. Treble clef, bass clef. Performance marking: *fluently*. Includes slurs and fingerings. Chord:  $D^{\flat}4$ .

Fifth system of musical notation. Treble clef, bass clef. Includes slurs and fingerings. Chord:  $C^{\flat}4$ .

*poco a poco agitato*

2 1  
mp  
mf  
Fb

mf  
f marcato

poco f

poco a poco cresc.

(cresc.)

*ff* *dim.* *p*

A4 G4

*mf marc.* *(p)*

*sf (p)* *cresc.* *mf espr.*

F4 E4 B4

*mf espr.*

D4 C4

*poco a poco cresc.*

(8) *più mosso*

ff

A4 G4

*pochiss. rall.*

f

F#4 E#4  
B4

(rall.) — — *al tempo* (♩=48)

mf

D4 C4 Gb Ab Eb

(8)

p dolce

Fb Bb

mp

Bb Bb