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Commissioned by the Providence Singers in celebration of its 30th Anniversary Season

“I hear the dance-music of all nations”

from *Proud Music of the Storm*

for High Voice and Piano

Walt Whitman

Carlyle Sharpe

Allegro non troppo (♩ = 120)

The musical score is written for High Voice and Piano. It begins with a tempo marking of 'Allegro non troppo' and a metronome marking of 120 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a High Voice staff with rests and a Piano staff with a rhythmic accompaniment of chords and eighth notes. The second system (measures 7-12) includes the vocal line with the lyrics 'I hear the dance - mu - sic of all na - tions, The' and the piano accompaniment. The third system (measures 13-16) includes the vocal line with the lyrics 'waltz, some de - li - cious meas - ure, laps - ing, bath - ing me in bliss...' and the piano accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (f, mf, mp). Measure numbers 2, 7, 8, 12, 13, 16, and 17 are indicated. The key signature changes from one sharp (F#) to one flat (Bb) between measures 13 and 14.