

# Suite

## für Melodie-Instrument und Gitarre

### G-dur

Robert de Visée  
Continuo-Aussetzung von Ferdi Uhlmann

#### Allemande

Melodie-Instrument  
(Fl., Bfl., Vl.)

Basso continuo  
Gitarre © = D (Re)

3

4

2

3

1

2

4

(p. p)\*

6

4

6

6

3

4

7b

6

9

1.

6

#

3

\* Ausführung siehe Vorwort/See preface for execution

11 2.

Musical notation for measures 11-14. Measure 11 has a first ending bracket. Measure 12 has a double bar line. Measure 13 has a triplet of eighth notes. Measure 14 has a sixteenth note. Fingerings 3 and 6 are indicated.

15

Musical notation for measures 15-18. Measure 16 has a trill. Measure 17 has a triplet of eighth notes. Measure 18 has a sixteenth note. Fingerings 3, 4, 6, and # are indicated.

19

Musical notation for measures 19-22. Measure 20 has a trill. Measure 21 has a triplet of eighth notes. Measure 22 has a sixteenth note. Fingerings 1, 2, 4, 6, 2, 4, 6, 4, 3, 1 are indicated.

23

Musical notation for measures 23-26. Measure 24 has a trill. Measure 25 has a triplet of eighth notes. Measure 26 has a sixteenth note. Fingerings -2, 1, 3, 0, 4, 2, 3, 4 are indicated.

Courante

\* Taktbezeichnung im Original 3/4 / Original meter 3/4

# Sarabande