

Capriccio-Sonata für Flöte

A-dur

Anton Stamitz

herausgegeben von Peter Gradenwitz

Allegro moderato

The musical score is written for a single flute in A major (one sharp) and 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro moderato*. The score is divided into measures, with measure numbers 8, 13, 19, 24, 29, 34, 39, 43, 47, and 52 indicated at the start of their respective staves. The music features a variety of dynamics including *f*, *sfz*, *p*, *mp*, *mf*, and *ff*. Trills (*tr*) are used as ornaments throughout the piece. The score concludes with a final dynamic of *sfz*.

57 *mf* *f* *p* *tr*

61 *mp* *mf* *mf* *tr*

68 *sfz p* *p* *tr* *p*

70 *f* *p* *p* *f* *tr*

Andante amoroso

p espressivo *sfz p* *p* *p* *tr*

6 *mf* *p* *p* *sfz p* *tr*

12 *p* *p* *mf* *p* *tr* *p* *p* *3*

18 *sfz p* *p* *sfz p* *mf* *tr*

22 *mf* *f* *mf* *mf*

27 *mf* *p* *mp* *mf* *f* *ff* *tr* *3*

32 *sfz p subito* *mf espress.* *sfz p* *p* *p* *tr*

38 *mf* *p* *mf* *sfz p* *mf* *tr*

un poco rallentando

Rondeau
Allegretto giocoso

f *p*

5 *f* *p*

9 *p* *mf* *sfz p*

14 *p* *mf* *f*

20 *p* *f* *p* *f*

26 *p* *f* *p* *f* *p* *f*

31 *rit.* *tr* *a tempo* *f* *ff*

36 *p* *f* *ff*

Leseprobe



Sample page