

A Kalmus Classic Edition

Carl

CZERNY

**THE ART OF
FINGER DEXTERITY**

Opus 740

BOOK I

FOR PIANO

K 03349



Kalmus

Die Kunst der Fingerfertigkeit.

Beweglichkeit der Finger bei ruhiger Hand.
Mouvement des doigts en laissant reposer la main.
Action of the fingers, the hand quiet.

C. Czerny, Op. 740. Cah. I.

1. *Molto allegro.* (M.M. $\text{♩} = 92$) *f*

The score consists of six systems of piano accompaniment. The first system is marked *f* and includes a metronome marking of quarter note = 92. The second system includes fingerings 8 and 5. The third system includes fingerings 8 and 5. The fourth system includes fingerings 1, 2, 3, 4. The fifth system includes fingerings 1 and 3, and a piano dynamic marking *p*. The sixth system includes a crescendo marking *cresc.* and fingerings 3 and 3.