

Concerto in G major

H.S.315

for
Flute, Strings and Basso Continuo

Piano reduction by R. P. Block

Johann Melchior Molter (c. 1695-1765)
ed. D. Lasocki

I

(Allegro) (tutti)

Flute

Piano

The musical score consists of four systems of music. The first system shows the beginning of the piece, marked (Allegro) (tutti). The Flute part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The second system begins at measure 5 and features trills (tr.) in both the Flute and Piano parts. The third system begins at measure 9 and includes dynamic markings of piano (p) and forte (f). The fourth system begins at measure 13 and concludes with a final cadence. The score is a piano reduction, meaning it is designed to be played on a piano.

17 [8va] (solo)

(Vn 1+2)

22

26

30

34

(Vc.)

38 (tr)

42 (tutti)

Leséprobe

47

Sample page

51

55 [8va.....]

59 (solo)

(Va.)

63

Leseprobe

67

17/19

72

Sample page

78 (tutti)

(l.h.)