

# INHALT / CONTENTS / CONTENU

|                                       |     |
|---------------------------------------|-----|
| Vorwort . . . . .                     | III |
| Hinweise zur Interpretation . . . . . | IV  |
| Preface . . . . .                     | V   |
| Notes on Interpretation . . . . .     | VII |
| Préface . . . . .                     | VII |
| Notes sur l'Interprétation . . . . .  | IX  |

|                     |   |
|---------------------|---|
| Polonaise op. post. | 2 |
|---------------------|---|

**Allegro moderato (molto tranquillo)**

Violoncello 

|              |    |
|--------------|----|
| Rondo op. 94 | 16 |
|--------------|----|

**Allegretto grazioso M. M. q = 92**

Violoncello 

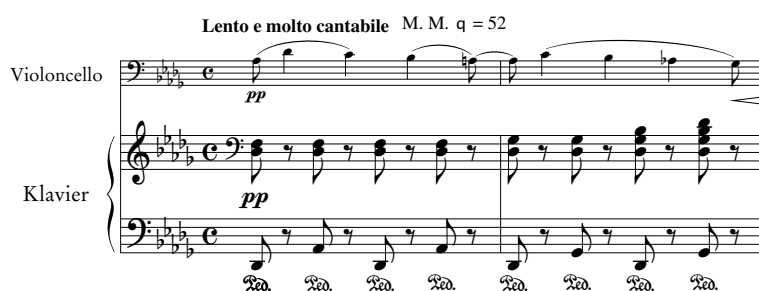
|                          |    |
|--------------------------|----|
| Slawischer Tanz op. 46/8 | 31 |
|--------------------------|----|

**Vivace**

Violoncello 

|                            |    |
|----------------------------|----|
| Waldesruhe – Klid op. 68/5 | 40 |
|----------------------------|----|

**Lento e molto cantabile M. M. q = 52**

Violoncello 

|  |    |
|--|----|
| Facsimile . . . . .                              | 39 |
| Kritische Anmerkungen / Critical Notes . . . . . | 45 |

# Polonaise

opus post.

Antonín Dvořák  
(1841 – 1904)

**Allegro moderato** (*molto tranquillo*)

1 *mf* *dim.* *pp* 3

7 *f* *cresc. e string.* II

12 *cresc.* *f* 3

16 *ff* 6 6 6 *dim.*

19 *p* *cresc.* II I

22 *tr* *ff* *rapidamente* *dim.* *rit.* *a tempo* *p*

24 *cresc.* *f* *rit.* *f*

# Rondo

opus 94

**Allegretto grazioso** M. M. ♩ = 92

Violoncello

*p* *semplice*

Klavier

*mp*

6

*pp*

12

*ff*

2 3

# Waldesruhe - Klid

opus 68/5

Lento e molto cantabile M. M. ♩ = 52

Violoncello

Klavier

pp

pp

fz

Red. Red. Red. Red. Red. Red. Red. Red.

5

pp

pp

pp

Red. Red. Red. Red. Red. Red. Red. Red.

9

ppp

ppp

mf

dim.

Red. Red. Red. Red. Red. Red. Red. Red.

13

p

mf

p

cresc. molto

dim.

p

cresc.

Red. Red. Red. Red.