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The Milky Way

from "The Dreamers"

for Voice and Piano

Philip Littell

David Conte

Andante, not too slow (♩ = 66) *mp*

Voice

All a-long the Milk-y Way I will fol-low all a-lone.

Piano

p

7

All a-long the trail of flow-ers I will fol-low all a-lone. Will you walk a-mong the flow-ers

mf

13

All the way to Heav-en's end? Will you walk as my com-pan-ion As my hus-band,* as my friend? —

* The word "partner" may be substituted for the word "husband."

38 **In tempo**

Where you lead me I will fol - low, Where you set - tle I will stay — Here a-mong the

This block contains the vocal line for measures 38 to 42. It is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and follows the lyrics. A large watermark 'COPYING IS ILLEGAL' is overlaid on the page.

In tempo

mf

This block contains the piano accompaniment for measures 38 to 42. It is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The music features a steady accompaniment with chords and moving lines in both hands. A large watermark 'COPYING IS ILLEGAL' is overlaid on the page.

43

star-ry flow - ers, All a-long the Milk-y Way, Here a-mong the star-ry flow - ers,

This block contains the vocal line for measures 43 to 47. It continues the melody from the previous system. A large watermark 'COPYING IS ILLEGAL' is overlaid on the page.

This block contains the piano accompaniment for measures 43 to 47. It continues the accompaniment from the previous system. A large watermark 'COPYING IS ILLEGAL' is overlaid on the page.

48

All a-long the Milk - y Way.

This block contains the vocal line for measures 48 to 52. The melody concludes with a final note. A large watermark 'COPYING IS ILLEGAL' is overlaid on the page.

This block contains the piano accompaniment for measures 48 to 52. The piano part concludes with a final chord. A large watermark 'COPYING IS ILLEGAL' is overlaid on the page.