

En Saga Septet

for Flute, Clarinet, two Violins, Viola,
Violoncello and Contrabass

Jean Sibelius
after the first orchestral version op. 9/1892
arranged by Gregory M. Barrett

Andante assai

Flute *pp*

Clarinet in A *pp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp* pizz.

Detailed description: This system contains the first three measures of the piece. The Flute and Clarinet parts feature long, sustained notes with a *pp* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts play a similar eighth-note pattern. The Contrabass part is mostly silent, with a *pizz.* (pizzicato) marking in the first measure.

4

Fl. *pp*

Clar. *pp*

Vln. I *pp*

Vln. II *pp*

Va. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This system contains measures 4-6. The Flute and Clarinet parts continue with their sustained notes. The Violin I and II parts continue with their eighth-note pattern. The Viola and Violoncello parts continue with their eighth-note pattern. The Contrabass part remains silent.

7

Fl.

Clar.

I

Vln.

II

Va.

Vcl.

Cb.

mp

mp

mp

mp

11

Fl.

Clar.

I

Vln.

II

Va.

Vcl.

Cb.

16 A

Fl. *f* *pp* *espressivo*

Clar. *f* *p*

I Vln. *pp*

II Vln. *pp*

Va. *f*

Vcl. *f* *pp*

Cb. *pp*

Leseprobe



20

Fl. *f* *pp* *espressivo*

Clar. *f* *pp*

I Vln. *pp*

II Vln. *pp*

Va. *f* *pp*

Vcl. *f* *pp*

Cb. *pp*

Sample page

24

Fl.

Clar.

I
Vln.

II

Va.

Vcl.

Cb.

Leseprobe



29

Fl.

Clar.

I
Vln.

II

Va.

Vcl.

Cb.

Sample page

B

fz *pp*

fz *pp*

fz *pp*

fz *pizz.*

fz