

COURANTE 1)

The musical score for 'COURANTE 1)' is presented in six systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first system shows a treble staff with a 4-measure phrase and a bass staff with a 5-measure phrase. The second system continues the melody in the treble and has a more active bass line. The third system features a repeat sign and a 5-measure phrase in the treble. The fourth system has a treble staff with a 5-measure phrase and a bass staff with a 3-measure phrase. The fifth system shows a treble staff with a 2-measure phrase and a bass staff with a 3-measure phrase. The sixth system concludes with a treble staff with a 4-measure phrase and a bass staff with a 3-measure phrase.

1) Die Courante und die folgenden beiden Menuetti sind vom Komponisten zu einem kleinen Zyklus zusammengefaßt worden.

1 5 3 4 4 3

3 5

2 2 1. 2.

1 1 2 1 3 2

MENUETTO I

tr 1) 2 2 *tr*

5 1 2 1 1

3 *tr* 2) 3 *tr* 3) 2 5

3 1 (2) 2 1 5 1 1

2 1 3 *tr*

1 3 2 1

2 2 *tr* 3 *tr*

2 1 1 3 1

1)

2)

3)

MENUETTO II ¹⁾

The image shows a sample page of a musical score for 'Menuetto II' in B-flat major, Op. 10, No. 3 by Franz Schubert. The score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as fingerings (e.g., 5, 2, 1, 3, 4, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 2, 1, 2), trills (tr), and articulation marks. A large, semi-transparent watermark 'Leseprobe' is overlaid across the middle of the score, and another watermark 'Sample page' is overlaid on the lower systems. A circular logo featuring a stylized figure and the year '1719' is also present in the center of the page.

1) Das vorliegende Notenbild zeigt den Urtext. Das Notenbild auf Seite 7 ist ein Beispiel für eine Zeitgemäße Ausgestaltung dieses Urtextes. Die Ausführung der Triller soll durch agogische Schwankungen (bei Einhaltung der metrischen Schwerpunkte) belebt werden.

MENUETTO II

mit ausgeschriebenen Ornamenten

The first system of musical notation for 'Menuetto II' in B-flat major, 3/4 time. The right hand features a series of eighth-note patterns with fingerings 5, 3, 3, (1 2 1), and 2. The left hand has a simple accompaniment with fingerings 2 and 1. A first ending bracket is shown above the right hand.

The second system of musical notation. The right hand continues with eighth-note patterns and includes triplets with fingerings 1, 2, 4, and 3. The left hand has fingerings 1, 2, and 1. A first ending bracket is shown above the right hand.

The third system of musical notation. The right hand features eighth-note patterns with fingerings 1, 2, 3, and 3. The left hand has fingerings 2 and 1. A first ending bracket is shown above the right hand.

The fourth system of musical notation. The right hand includes eighth-note patterns with fingerings 2, 1, 3, and 3. The left hand has fingerings 2, 1, and 3. A first ending bracket is shown above the right hand.


The fifth system of musical notation. The right hand features eighth-note patterns with fingerings 4, 1, 2, and 1. The left hand has fingerings 2 and 1. A first ending bracket is shown above the right hand.

The sixth system of musical notation. The right hand includes eighth-note patterns with fingerings 4, 3, 4, 3, 3, 3, 1, and 1. The left hand has fingerings 1, 2, 1, 2, 1, and 3. A first ending bracket is shown above the right hand.

Leseprobe



Sample page

1)  auch legato möglich