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Piano Score

Marimba Concerto: After Hampton

Libby Larsen, 1992

I.

Allegro/Cross-Rhythms/Relaxed/Allegro Assai/Pass the Plate

The musical score is arranged in five systems. The first system is for the Marimba (Mba.), showing two staves with a 3/4 time signature and a tempo marking of Allegro (♩ = 120). The second system is for Percussion 1 (Perc. 1), also in 3/4 time. The third system is for Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3), both in 3/4 time. The fourth system is for the Piano (Pno.), featuring a grand staff with treble and bass clefs. The piano part includes dynamic markings of *ff*, *gl.*, and *p*. A large, diagonal watermark reading "Copying is illegal" is overlaid across the score.

5

Mba.

5

1

2

3

Pno.

Timp. w. cymbal

gl.

f

p

f

p

8

Mba.

3+2

8

1

2

3

Pno.

(p)

1

Mba.

1

1

2

3

Pno.

16

Mba.

16

1

2

3

Pno.

19

Mba.

19

Sus. Cym.
wood stick +

1

Vibes med. hard mallets

2

3

Pno.

22

Mba.

2

22

1

2

3

Triangle

Pno.

26

Mba.

26 Cymbal on Timp.

1 *pp*

2 *mf*

3 *p* to Chimes

Pno. *f* *p*

29

Mba.

29

1

2

3

Pno. *p cresc.* *f*

31

Mba.

3

31 Sus. Cym. wood stick

1

2

3

Pno.

Snare drum, snares off

Chimes

Tom-toms, wood sticks

f

p

mf

f

fp

34

Mba.

34

1

2

3

Pno.

snare on

mf

p

p

f

p

Mba. 4

f *p*

1 4

2

3

Pno.

Mba. 39 5

cresc. *fp* *lightly*

1 39 5 Sus. Cym.
yarn mallets

pp Vibes *p*

Pno.

Mba. 6

1 6 Sus. Cym. +

2

3 Chimes

Pno.

Mba. 8va Rag

1 44 Sus. Cym. wood stick

2

3

Pno.

Mba. (47)

p

1 (47)

2

3

Pno. (47)

tr
p

Mba. (49)

pp

1 (49)

2 Snare Drum, wire brushes

3

Pno. (49)

f *pp* *p* *f*

Mba. *mf*

7

1

2

3

Triangle

p

Pno. *mp*

Mba.

54

8 2+3

1

2

3

54

8 2+3

Pno.

57 3+2

Mba.

57 3+2
Sus. Cym. wood stick

1 *mp*

2

3

Pno. *mp*

60 2+3 ----- 3+2

Mba. *mf*

60 2+3 ----- 3+2
Tom-toms, wood sticks
secco

1 *mf* *mp*

2

3 Wood blk. wood sticks, quasi ragtime
mf *p*

Pno. *mf*

64

Mba.

64

1

2

3

Pno.

Sus. Cym.

Snare drum, snares off

mp

67

Mba.

2+3 ----- 3+2

67

1

2

3

Pno.

Snare

Wood blk.

p

mp cresc.

mf

p cresc.

2+3 ----- 3+2

71 9

Mba.

1

2

3

Pno.

mf

f

p *mf* *p*

74 2+3

Mba.

74 2+3 Tom-toms

1

2

3

Pno.

f

mf

(f)

Mba.

77

10

1

p

(Snare, wire br)

2

p

3

Pno.

77

10

Sus. Cym. *f*

Mba.

80

11 3+2

ff

p *cresc.*

1

Tom-toms

f

2

3

Pno.

80

11 3+2

ff

Mba. (83)

Musical score for Mba. (83) in 4/4 time. The score consists of two staves. The first staff has a treble clef and contains a melodic line with dynamics *f* and *p*. The second staff has a bass clef and contains a bass line with dynamics *f* and *p*. A large watermark "Review Only" is visible across the page.

1 (83)

2 *mf* Vibes

3 *f*

Musical score for Vibes (83) in 4/4 time. It consists of three staves. The first staff has a treble clef and contains a melodic line with dynamics *mf* and *f*. The second and third staves have bass clefs and contain bass lines with dynamics *f* and *f*. A large watermark "Review Only" is visible across the page.

Pno.

Musical score for Pno. (83) in 4/4 time. It consists of two staves (treble and bass clefs). The score contains chords and bass lines with dynamics *f*, *mp*, and *p*. A large watermark "Review Only" is visible across the page.

Mba. (86)

lightly

Musical score for Mba. (86) in 4/4 time. The score consists of two staves. The first staff has a treble clef and contains a melodic line with dynamics *p* and *lightly*. The second staff has a bass clef and contains a bass line with dynamics *p*. A large watermark "Review Only" is visible across the page.

1 (86)

2

3

Musical score for Vibes (86) in 4/4 time. It consists of three staves. The first staff has a treble clef and contains a melodic line with dynamics *p* and *lightly*. The second and third staves have bass clefs and contain bass lines with dynamics *p*. A large watermark "Review Only" is visible across the page.

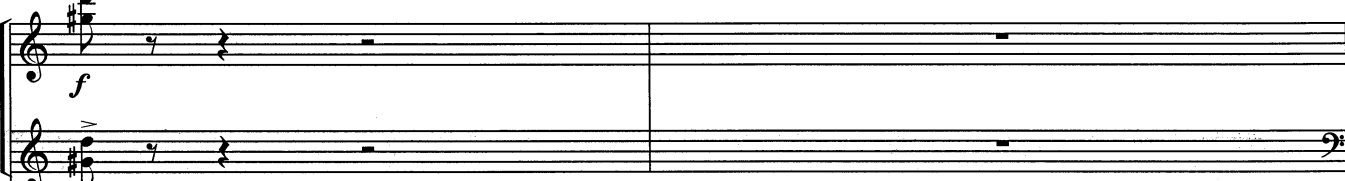
Pno.

pp

Musical score for Pno. (86) in 4/4 time. It consists of two staves (treble and bass clefs). The score contains chords and bass lines with dynamics *pp*. A large watermark "Review Only" is visible across the page.

12 $\text{♩} = \text{♩} (\text{♩} = 60)$
Cross-rhythms

Mba.



f

12 $\text{♩} = \text{♩} (\text{♩} = 60)$
Cross-rhythms

Timp.


1 *mp* 3 3 6 3 3 3

Vibraphone

2 *mf*

3 Wood blk. hard rubber mallet *mp* 6 6 3

Pno.



90

Mba.



90

1 3 3 3 3 6 3 3 3 3

2 *sim.*

3 6 6 6 6

Pno.



92

Mba.

1

2

3

Pno.

mf

94

Mba.

1

2

3

Pno.

p *f*

f *p*

13

Mba.

13

1

2

3

Pno.

p

f

p

f

*Play as an accented flam

98

Mba.

98

1

2

3

Pno.

f

p

pp

p

pp

Mba. (100)

1 (100)

2 (100)

3 (100)

Pno. (100)

Mba. (101)

1 (101)

2 (101)

3 (101)

Pno. (101)

Mba. (102) *fp cresc.* *f*

1 (102) *3 3 3 3 3 3 6*

2 (102) *to Snare Drum*

3 (102)

Pno. (102)

Mba. (104) *14* ♩ = 120

1 (104) *14* ♩ = 120

2 (104)

3 (104)

Pno. (104) *f*

106

Mba.

106

1

2

3

Pno.

109

Mba.

109

1

2

3

Pno.

111

Mba.

1

2

3

Pno.

Snare, wood sticks

Timp.

f

ff

ff

113

Mba.

1

2

3

Pno.

113