

I

1. Exempel: Mod. H.

oder:

The first system shows a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The first system contains two measures of chords in the treble and single notes in the bass. The second system, labeled 'oder:', shows an alternative arrangement with chords in the treble and single notes in the bass.

Fuga 1

Manualiter

H. f# h. f#.

The fugue begins with a treble clef and a common time signature. The key signature has two sharps. The first measure is marked with 'H. f# h. f#.' and contains a half note followed by a quarter rest. The melody then continues with eighth and sixteenth notes.

5

This system contains measures 5 through 9 of the fugue. The treble clef continues with the main melody, while the bass clef provides a rhythmic accompaniment with eighth notes.

10

This system contains measures 10 through 14 of the fugue. The treble clef continues with the main melody, while the bass clef provides a rhythmic accompaniment with eighth notes.