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The Seven Days

Divertimento for Oboe and Organ

Daniel Pinkham

I

Flowing ♩ = 116

Oboe

Organ

Man.

4

8 a tempo

11

mf

ff

15

p

\sharp

19

mf

3

2

2

23

allargando

p

II

Serene ♩ = 120

p espressivo

p

#8

Ped. *ad lib.*

8

9

5

mp

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11

12

13

mf

14

15

16

III

Quick ♩ = 120

Sheet music for piano, page 10, measures 3-10. The music is in 4/4 time, treble clef, and consists of two staves. Measure 3 starts with a forte dynamic (f) in the right hand. Measure 4 begins with a dynamic (f). Measure 5 features a melodic line with grace notes. Measure 6 contains a series of eighth-note chords. Measure 7 includes slurs and a dynamic (f). Measure 8 shows a melodic line with grace notes. Measure 9 features a melodic line with grace notes. Measure 10 concludes with a dynamic (f).

11

4 3 3 4

15 ff

19 f p

legato

23 >f

The musical score consists of four systems of music. System 11 starts with a treble clef staff with a rest, followed by two staves in common time. The top staff has a dynamic of f and contains eighth-note patterns. The bottom staff has a dynamic of p and contains sixteenth-note patterns. System 15 begins with a treble clef staff containing eighth-note patterns, followed by a bass clef staff with a dynamic of ff . System 19 starts with a treble clef staff containing eighth-note patterns, followed by a bass clef staff with dynamics f and p , and a marking "legato". System 23 starts with a treble clef staff containing eighth-note patterns, followed by a bass clef staff with a dynamic of $>f$.

IV

Plaintive ♩ = 66

1 or 2 Manuals

p

mp espressivo

simile

f

mp

mp

3

5

3

5 3

1 2

Copying is illegal

7

9

11

ritenuto

a tempo

5 2

VI

Playful ♩ = 312 (♩. = 104)

The sheet music consists of four staves of musical notation for piano. The top staff is in treble clef, G major (no sharps or flats), and 5/8 time. The second and third staves are in bass clef, A major (one sharp), and 5/8 time. The bottom staff is in bass clef, C major (no sharps or flats), and 8/8 time. Measure 1 starts with a dynamic *p*. Measures 2-4 show a continuation of the melodic line. Measure 5 begins with a dynamic *f*. Measures 6-7 continue the pattern. Measure 8 shows a change in dynamics with *f*, followed by measure 9 with a dynamic *p*. Measures 10-11 conclude the section. The music is labeled "Playful ♩ = 312 (♩. = 104)".

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3 4

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f

3

28

ff

9/8 6/8 12/8

9/8 6/8 12/8

VII

Quickstep $\text{d} = 96$

The sheet music consists of eight staves of musical notation for two voices. The top staff is in treble clef and 3/2 time, with dynamics *f* and *p*. The bottom staff is in bass clef and 3/2 time. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 begins with a whole rest. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 is a measure of rests. Measure 8 concludes with a melodic line in the treble staff, ending with a fermata over the last note.

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