

TRIO.

for

Treble Recorder (Flute), Bassoon (Cello)

& Continuo.

A. Vivaldi.

Largo.

The musical score is arranged in three systems. The first system includes staves for Treble Recorder, Bassoon, and Continuo. The Treble Recorder part begins with a trill (tr) and a sharp sign (#). The Bassoon part starts with a sharp sign (#). The Continuo part is written in two staves (treble and bass clef). The second system continues the Treble Recorder and Bassoon parts, with a measure number '3' at the beginning. The Continuo part continues with chords and bass line. The third system starts with a measure number '5' and includes a first ending (1.) and a second ending (2.) for the Treble Recorder part, both marked with a trill (tr). The Bassoon and Continuo parts continue through this system.

* Vivaldi MS: no 1st and 2nd time bars, only a ♩ in the 2nd half of the bar

7

10

12

14

16

Musical score for measures 16-19. It features a piano introduction with a treble and bass clef staff. The treble staff contains a melodic line with slurs, trills, and triplets. The bass staff contains a rhythmic accompaniment with triplets. The piano part consists of chords and a bass line with triplets.

Allegro **Leseprobe**

Musical score for measures 20-23. It features a piano introduction with a treble and bass clef staff. The treble staff contains a melodic line with slurs and trills. The bass staff contains a rhythmic accompaniment. A circular logo with a silhouette of a person reading a book and the year '1719' is overlaid on the score.

3

Sample page

Musical score for measures 24-27. It features a piano introduction with a treble and bass clef staff. The treble staff contains a melodic line with slurs, trills, and triplets. The bass staff contains a rhythmic accompaniment with triplets. The piano part consists of chords and a bass line with triplets.

5

6

7

9

11

Leseprobe

Sample page

MR 1133

Detailed description: This image shows a sample page of a musical score for a piece titled 'Leseprobe'. The score is written for piano and consists of 12 measures. It is organized into three systems of two staves each (treble and bass clef). The first system covers measures 5 and 6, the second system covers measures 7 and 8, and the third system covers measures 9 and 10. The final system, starting at measure 11, is partially visible. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). A large, semi-transparent watermark is centered over the page, featuring the text 'Leseprobe' in a bold, sans-serif font, a circular logo with a book and a building silhouette and the year '1719', and the text 'Sample page' in a similar bold font. The page number '5.' is in the top right corner, and the number 'MR 1133' is at the bottom center.