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E.C.S. No. 4561

Commissioned for the 25th anniversary of the consecration of Grace Cathedral, San Francisco

ANTIPHON

for Brass Quartet and Organ

Allegro gioioso (♩ = 138)

DAVID CONTE

Trumpets I, II

Trombones I, II

mf *f*

Organ

Allegro gioioso (♩ = 138)

mf

5

p *mf*

Foundations
8', 4', (2')

10

15

sub.f *mp* *p*

sub.f *mp* *p*

p

21

sub. f

sub. f

+mixture

sub. f

27

meno f

meno f

meno f

SOLO

Broader

Broader

rall. Moderately (♩ = 88)

dolce

33

Musical score for measures 33-37. The score is written for two staves (treble and bass clef). It features a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked as 'Moderately' with a quarter note equal to 88 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The articulation is marked as *dolce* (sweetly). The time signature changes from 4/4 to 3/4 and back to 4/4.

rall. Moderately (♩ = 88)

Piano accompaniment for measures 33-37. The score is written for two staves (treble and bass clef). It features a bass line in the bass clef and a treble line in the treble clef. The time signature changes from 4/4 to 3/4 and back to 4/4.

38

Musical score for measures 38-42. The score is written for two staves (treble and bass clef). It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The articulation is marked as *legato* (smoothly). The time signature is 4/4.

Foundations 8' *mp*

legato

Piano accompaniment for measures 38-42. The score is written for two staves (treble and bass clef). It features a bass line in the bass clef and a treble line in the treble clef. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The articulation is marked as *legato* (smoothly). The time signature is 4/4.

42

mp

46

A little faster, with motion (♩ = 100)

mp *f* *p*

mp *f* *p*

mp *f* *8' + 4' mp* *sempre legato*

A little faster, with motion (♩ = 100)

51

cantabile

p

p

p cantabile

-4'

cantabile

57

mp

p *mp* *pp*

cantabile

p

p cantabile

63

mp

mf

pp

mf

+4'

mp

mf

p

This system contains measures 63 through 67. It features four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). Dynamics include *pp* (pianissimo) in the bass line, *mf* (mezzo-forte) in the vocal parts, and *p* (piano) in the piano accompaniment. A *+4'* marking is present in the piano part. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

68

pesante

noble tone

f

pesante

noble tone

f

f

pesante

f

noble tone

+2'

This system contains measures 68 through 72. It features four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *pesante* (heavy). Dynamics include *f* (forte) in the vocal parts and piano accompaniment. The term *noble tone* is written above the vocal lines. A *+2'* marking is present in the piano part. The time signature changes from 4/4 to 3/4 in measure 72. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

73

pp

p

pp

p

pp

8' Fl.

pp

78

pp

SOLO

p

molto cantabile

pp

4' Fl.

pp

strings