

# Konzert für Klavier und Orchester

Mikis Theodorakis, 1957  
Ausgabe für zwei Klaviere vom Komponisten

## I

① **Allegro ma non troppo** ♩ = 104

**Solo Piano (I)**

*f* ————— *ff* ————— *f cantabile*

*And. marcato tres sonore*

⑧

⑮

*f* ————— *mf dim.* -----

⑳

*p* ————— *ff subito* ————— *dim.* -----

㉓

*f molto cantabile*

*tutti*

31

II

2

35

II

39

II

*sempre f*

3

43

Risoluto

*f marcato*

I

47

8<sup>va</sup>

*f*

I

II

(Celli + Cbassi)

51

55 *molto Rall* 4 *Meno* ♩=62

*f dim.* *pp*

# Leseprobe

58

# Sample page

61

64

Musical score for measures 64-66. It features two systems, I and II. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes. A trill (tr) is indicated in the second system, second staff.

# Leseprobe

67

Musical score for measures 67-69. It features two systems, I and II. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. A large circular logo is overlaid on the score, containing a silhouette of a person reading a book with the year '1719' on the cover. The music includes various rhythmic patterns and sustained notes.

# Sample page

70

Musical score for measures 70-72. It features two systems, I and II. System I consists of a treble and bass clef staff. System II consists of two treble clef staves. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes. A trill (tr) is indicated in the second system, second staff.