



## SERENADE.

## I.

Zoltán Kodály, Op.12.

Violino I. *Allegramente.* ( $\text{♩} = 108-112$ )  
 Violino II.  
 Viola.

*mf*

*poco rit.*  
*cresc.*

**1** *tempo*  
*f*

*cresc.*  
*f*  
*sempre cresc.*

**2**  
*ff*  
*ff*  
*ff*

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First system of the musical score, featuring a treble and bass clef. The music consists of sixteenth-note patterns in the upper voice and eighth-note patterns in the lower voice, with a forte (*f*) dynamic marking.

Second system of the musical score. It includes a first ending bracket labeled '3'. Dynamics include *dim.*, *p*, *pizz.*, and *arco sf p*.

Third system of the musical score. It includes a second ending bracket labeled 'III.'. Dynamics include *f*, *espr.*, *mf*, and *rinf.*. Tempo markings include *poco sosten.* and *a tempo*.

Fourth system of the musical score. It includes a third ending bracket labeled '4'. Dynamics include *cresc.*, *f*, and *arco sf*. A section marked 'IV.' is also present.

Fifth system of the musical score. It includes a fourth ending bracket labeled '4'. Dynamics include *f*, *espr.*, *mf*, and *cresc.*. Tempo marking is *poco sost. tempo*.

Sixth system of the musical score. Dynamics include *f*, *cresc.*, and *sempre sul IV.*

Sostenuto, ma non troppo.

5

*ff appassion.*  
*ff appassion.*  
*ff*

ritornare - - - al - - - Tempo

*p* *mf*  
*p* *ff*

6

*p* *mf*  
*p*

*dim.*  
*dim.*

7

*pizz.* *cresc.*  
*pizz.* *p* *cresc.*  
*p* *cresc.*

8

*mf* *f* *ff*  
*mf* *f* *ff arco*

Lento, ma non troppo. (♩ = 92.)

con sordino  
pp tremolo  
p espr. cresc. - - - - - f  
rinf.

1  
mp ritendo  
ppp  
f  
molto espr.  
f

2  
f  
mp  
pp  
sf  
p  
f  
f  
pp

3  
p imitando  
pp  
p espress.

accelerando - - - - -  
cresc.  
f  
sempre pp

## [4] Tempo I.

molto dolce *mf* *p* *f* *cresc.* *ff*

ppp *cresc.* *f*

*f* *ppp* *Pespr.*

*indifferente* *cresc.* *cresc.* *ff*

*f* *cresc.* *ff* *p*

*poco a poco accelerando* *cresc.* *cresc.* *ff*

First system of musical notation. It consists of a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody features eighth-note patterns with slurs and accents. The bass clef staff contains a bass line with dynamic markings *cresc.*, *f*, and *ff*.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in both staves, with dynamic markings *f* and *ff*.

Third system of musical notation. It begins with a square box containing the number 8. The tempo marking is *Più mosso. (poco a poco)*. The instruction *senza sord.* is written above the treble staff. The tempo changes to *Tempo di I pezzo.* The dynamics include *ff* and *ff deciso marcattissimo*.

Fourth system of musical notation. The treble staff shows a melodic line with dynamics *f*, *dim.*, and *mf*. The bass staff has a steady accompaniment with *dim.* markings.

Fifth system of musical notation. The tempo marking *rallent.* is present. Dynamics include *p*, *pp*, and *più p*. The treble staff has *dim.* markings.

Sixth system of musical notation. It includes the instruction *ad lib.* and dynamic markings *pp* and *ppp*.

Vivo. (♩ = 132-126.)

dim.  
dim.  
dim.

(pochiss rit.) 2  
p pizz. arco  
p pizz.

3  
arco p cresc. mf ff  
p cresc. mf ff

p cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco

ff  
ff  
ff



rit. - - -  
 dim.  
 dim.  
 dim.

II. - - - - [4] Tempo. (*poco meno* ♩ = 120.)  
 pp  
 pp  
 pp  
 f  
 p

*p grazioso*  
 stacc.  
 stacc.

*p*

[5] poco sostenuto  
 Tempo I.  
 pp subito  
 pp subito  
 pp subito  
 f  
 f

poco sostenuto  
 Tempo I.  
 pp  
 pp  
 pp  
 f  
 f