

# Variations, Op. 36

## KWV 4201

### for Clarinet in Bb and Piano

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Maestoso ♩ = 108

Clarinet in Bb

Piano

Measures 1-8. Clarinet in Bb part is mostly rests, with a final note marked *f*. Piano part features a complex rhythmic pattern with dynamics *f*, *p*, and *f*.

Measures 9-14. Clarinet in Bb part has a melodic line with dynamics *p* and *f*. Piano part continues with complex textures and dynamics *p* and *f*.

Measures 15-20. Clarinet in Bb part includes a trill (*tr*) and dynamics *p*. Piano part features complex textures and dynamics *pp*.

20

*crescendo* *f*

*crescendo* *f*

24

*tr* *ff* *dim. e calando* *ff*

*ff* *ff*

TEMA. Allegretto ♩ = 132

*p*

*p*

34

*mf* *p*

40

*f*

*mf*

# Leseprobe

46

*pp*

*ppp*



51

*tr*

*crescendo*

*f*

*p* *colla parte*

*calando*

# Sample page

56

*a tempo*

*f*

*p*

62

mf *crescendo*

Musical score for measures 62-66. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *crescendo*.

# Leseprobe

67

*ff*

Musical score for measures 67-71. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *ff*.



## Var. I Agitato

72

*p* *dim.* *pp* *p* *fp*

Musical score for measures 72-76. This section is marked 'Var. I Agitato'. The right hand features a complex rhythmic pattern with triplets and slurs. Dynamics include *p*, *dim.*, *pp*, *p*, and *fp*.

# Sample page

77

*fp* *crescendo*

Musical score for measures 77-81. The right hand continues with triplets and slurs. Dynamics include *fp* and *crescendo*.