

Impromptu für Streichorchester

nach den Impromptus für Klavier op. 5 Nr. 5 und 6

Jean Sibelius

bearbeitet vom Komponisten
herausgegeben von Frank Reinisch

Andantino con sord.

Violine I pp
Violine II con sord.
Viola pp
Violoncello fp
Kontrabaß fp

fp *dim.* *pp*

8

17 **Largamente**

cresc. *f* *dim.* *p* *cresc.* *f* *dim.*
cresc. *f* *dim.* *p* *cresc.* *f* *dim.*
cresc. *f* *dim.* *p* *cresc.* *f* *dim.*
cresc. *f* *dim.* *p* *cresc.* *f* *dim.*
cresc. *f* *dim.* *p* *cresc.* *f* *dim.*

25

cantabile
mp
cantabile
mp
div. mp
pizz.
mp

30

dim.
pp
pp
pp
pp
arco
pp

36

al
a
al

42

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

48 **Meno andantino (in 2)**

mp espressivo

saltando

mp

mp espressivo

pizz.

mp

pizz.

mp

52

sim.

f

f

f

f

57

Musical score for measures 57-61. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble, Grand Staff (Treble and Bass), and Bass. Dynamics include *mf* and *dim.*. Slurs and hairpins are used to indicate phrasing and volume changes.

62

Musical score for measures 62-66. The score continues in G major and 3/4 time. Dynamics include *dim.* and *f*. Slurs and hairpins are used to indicate phrasing and volume changes.

67

Musical score for measures 67-71. The score continues in G major and 3/4 time. Dynamics include *p*, *dim. poco a poco*, *p saltando*, and *sim.*. Slurs and hairpins are used to indicate phrasing and volume changes.